

Me and Johnny Cash

COPPER KNOB
BY CUMBERBURY

Count: 64 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Barry Amato – 10/2015

Music: "Me and Johnny Cash" - Rainey Qualley



Music from : Cingle Records – www.raineyqualleymusic.com

S1: Triple Step R, Rock Step, Step Touch, Step Touch

- 1&2 Step to the R on R foot (1). Bring L foot to R and step on L (&). Step to the R on R foot again (2)
- 3-4 Step on L foot behind R foot (3). Recover on R foot in place (4).
- 5-8 Step to the L on L foot (5). Touch R foot next to L and clap (6). Step to the R on R foot (7). Touch L foot next to R and clap (8).

S2: Triple Step, Rock Step, Step, ½ turn pivot, Step, ½ turn pivot

- 1&2 Step to the L on L foot (1). Bring R foot to L and step on R (&). Step to the L on L foot again (2)
- 3-4 Step back on R foot (3). Recover on L foot in place (4).
- 5-6 Step forward on R foot (5). Do a ½ turn pivot over L shoulder with L foot taking weight (6).
- 7-8 Repeat 5-6.

S3: Toe Strut R, Rock side, Step, Cross, Hold

- 1-2 Touch Right toe to R side (1). Drop R heel and weight on R foot (2).
- 3-4 Cross L toe over R (3). Drop L heel and weight on L foot (4).
- 5-8 Step to the R on the ball of R foot (5). Step on L foot in place (6). Cross the R foot over L with R foot taking weight (7). Hold (8).

S4: Rock side, Step, Cross, Hold, Rock side, ¼ turn, step forward, Hold

- 1-2 Rock to the L side on the L foot (1). Recover in place on R foot (2).
- 3-4 Cross L foot over R (3). Hold (4).
- 5-8 Rock to the R side on the R foot (5). ¼ turn L as you step forward on L foot (6). Step forward on the R foot (7). Hold (8).

S5: Step, lock, step, touch, walk backward

- 1-2 Step forward on the L foot (1). Slide and lock R foot behind L (2).
- 3-4 Step forward on the L foot (3). Touch the R foot next to the L (4).
- 5-8 Walk back on the R (5). Walk back on the L (6). Walk back on the R (7). Walk back on the L (8).

S6: Step, lock, step, touch, walk back, touch

- 1-2 Step forward on the R foot (1). Slide and lock L foot behind R (2).
- 3-4 Step forward on the R foot (3). Touch the L foot next to the R (4).
- 5-8 Walk back on the L (5). Walk back on the R (6). Walk back on the L (7). Touch the R foot next to L (8).

S7: Rolling vine R, touch, step side, together, step side, touch

- 1-2 Begin rolling vine to the R by stepping a ¼ turn R on R foot (1). Continue turn another ¼ turn R transferring weight to L (2).

- 3-4 Complete turn rotating a ½ turn with R foot taking weight (4). Touch L foot next to R (4).
- 5-6 Step to the L on L (5). Bring R next to L with R taking weight (6).
- 7-8 Step to the L on L (7). Touch R foot next to L (8).

S8: Box step

- 1-4 Step up diagonally to the R on the R foot (1). Hold (2). Step up diagonally to the L on the L foot (3). Hold (4).
- 5-8 Step back diagonally to the R on the R foot (5). Hold (6). Step back diagonally to the L on the L foot (7). Hold (8).

Begin again.

Tag - After second wall (facing 6:00) step touch and clap for 2 counts of 8.

Restart - At the end of the 5th Wall (facing 9:00) you will hear a break in the music. You have 8 counts to hold or do whatever you would like and then start dance again. You will hear this naturally in the music.

Contact: barry@barryamato.com